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OBJECTIVE

My ultimate goal is to work with a creative team in a collaborative environment. With my strong technical skills and my robust set of organizational, research and people skills, I believe that given the opportunity, I would make a great asset to any team.

PROJECTS

Current Project: Gov2Go (NIC, Inc.), *UX Researcher*

Duration: February 2019 - April 30, 2019

Technologies Used: Sketch, Adobe Creative Suite, InVision, Trello, Confluence, Microsoft Excel, Maze

- Writing- Test Plans, Site Copy, Findings
- Perform User Testing
- Adjust files on prototype designs based on test findings in Sketch
- Hook up Sketch files in Invision and determine user flow

Current Project: Speak Your Kind (<https://speakyourkind.org/>), *Full Stack Developer Intern*

Duration: Ongoing

Technologies Used: Sketch, Invision, Python, Django, SQLite, JavaScript, HTML5/CSS3

- Designing a full web application
- Using Sketch and Invision to create prototypes
- Creating database in MySQL and Django to store user scores
- Creating three games in JavaScript: single player, two player, and multiplayer

Project 1: Demograph (Capstone Project for PDX Code Guild), *Web Developer*

Duration: 15 days

Technologies Used: Python, Django, SQLite, JavaScript, Materialize, Plot.ly (built on D3) for both Python and JS, HTML5/CSS3

- Designed the full web application
- Created database using ACS API (from the US Census Bureau)
- Used Plot.ly API

Project 2: Create and Maintain transformationalcounselor.com (Sandy Coatsworth), *Web Developer*

Duration: 60 days

Technologies Used: HTML5/CSS3, Bootstrap, JavaScript, Wordpress

- Designed website using Adobe XD
- Built Website using Bootstrap in addition to my own CSS styles
- Optimized website for all viewports/screens
- Created Wordpress blog

Project 3: Create and Maintain thewolfenden.com (website for a teenage photographer), *Web Developer*

Duration: 7 days, plus maintenance

Technologies Used: HTML5/CSS3, Bootstrap

- Designed website
- Created photo gallery
- Optimized website for all viewports/screens
- Responsive

Project 4: Built Website from Designer Screens (FMT Solutions), *Web Developer*

Duration: 15 days

Technologies Used: HTML5/CSS3, Bootstrap

- Built website
- Created video gallery
- Optimized website for all viewports/screens
- Responsive

Project 5: Designed and Built lifeaftertrauma.com (Diane Lewman, Psy.D.), *Web Developer*

Duration: 30 days

Technologies Used: HTML5/CSS3, JavaScript

- Designed and built website
- Created paywall
- Appointment Quest

Other Projects: I built the University of Oregon's Folklore Department website (2005), built several websites for various classes I taught and some for former professors, built a website as a fundraiser for LCVA, Lane Corrections Volunteer Association (through the Lane County Corrections- Education).

EDUCATION

November, 2018 PDX Code Guild, Portland, OR

Full Stack Developer Certification

2005 University of Oregon, Eugene, OR

Master of Arts, IS: Ethnography and Communication Studies

2000 University of Oregon, Eugene, OR
Bachelor of Arts, Anthropology

WORK EXPERIENCE

2/2019 - Present UX Researcher at NIC, Inc
UX Research, User Testing, Report Writing, Web Copy, Prototyping

2/2019 - Present Full Stack Developer Intern at Speak Your Kind
Working on a team for a progressive web app. The project is three bingo style multiplayer games.

3/2016 - Present Freelance Web Developer, Project Based
Web design with a focus on mobile responsive

1/2006- 3/2016 Adjunct Professor at Lane Community College
I've taught a variety of courses including Intro to Computers, Microsoft Office Suite, as well as Writing. I was also contracted to teach classes at the Employment Division as well as Lane County Corrections.

9/2002-6/2005 Graduate Teaching Fellow, University of Oregon
Taught my own sections of several lower division classes including Writing 121, Writing 122, and English 150.

AWARDS

2008 Center for the Study of Women in Society Research Grant, \$6,000. For the documentary film, Whatever Happened to Zulay.

2004 Best Documentary Trailer Award, University of Oregon. For the student documentary film, Stitches.

2001 Mary Griffith's Bursary Award, \$500. For the paper and further fieldwork/research, Jewish Death and Mourning Customs.

SKILLS

- Invision
- Sketch
- Python
- Django
- HTML
- CSS
- JavaScript
- Bootstrap 4
- Materialize
- GIT
- Wordpress
- Adobe Creative Suite
- Trello